

Valses Mégalithiques

Hommage à Erik Satie

Noire = 92

Christian Goupy 2025

1 Lourd , pesant ...

Piano

f

Leg. **Leg.* **Leg.* * *Leg.* * *Leg.* * *Leg.*

Leg. **Leg.* * *Leg.***Leg.***Leg.* * *Leg.***Leg.* * *Leg.***Leg.***Leg.* * *Leg.***Leg.**

f

*Leg.***Leg.***Leg.** * *Leg.* **Leg.* **Leg.***Leg.***Leg.* * *Leg.* **Leg.**

f *ff*

Leg. **Leg.***Leg.* * *Leg.* **Leg.* * *Leg.* * *Leg.**

mf *f* *mf*

Leg. **Leg.***Leg.***Leg.***Leg.* * *Leg.* **Leg.***Leg.***Leg.***Leg.* * *Leg.* * *Leg.**

33 37

*Led. *Led. * Led. *Led. * Led. Led. * Led. *Led. *Led. *Led. *Led. *

Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *

45

Led. *Led. * * * Led. Led. Led. *Led. *Led. *Led. *Led. *

49 53

A tempo

Led. *Led. *Led. *Led. *Led. *Led. *Led. *

57

Led. * Led. *Led. * Led. * Led. *Led. *Led. *Led. *

61 65

ff *mf* *f*

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

This system contains measures 61 through 65. The music is in a key with two flats and a 3/4 time signature. It features a complex texture with many chords and some sixteenth-note passages. Dynamics range from fortissimo (ff) to forte (f). The lyrics below the staff are a sequence of 'Led.' followed by an asterisk, repeated throughout the system.

69 73

mf

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

This system contains measures 69 through 73. The music continues with a similar complex texture. A mezzo-forte (mf) dynamic is indicated. The lyrics below the staff are a sequence of 'Led.' followed by an asterisk, repeated throughout the system.

77

f *mf*

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

This system contains measures 77 through 80. The music features a mezzo-forte (mf) dynamic. The lyrics below the staff are a sequence of 'Led.' followed by an asterisk, repeated throughout the system.

81

p

*Led. * Led. **

This system contains measures 81 through 84. The music is marked piano (p) and features long, sustained chords in both staves. The lyrics below the staff are a sequence of 'Led.' followed by an asterisk, repeated throughout the system.