

Tikal
Guatemala

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$\text{♩} = 130$ MD rapide mais expressive

The sheet music consists of six staves of piano music. Staff 1 starts with a forte dynamic (f) and ends with a sforzando dynamic (sf). Staff 2 begins with a bass clef and a dotted half note dynamic (p). Staff 3 begins with a bass clef and a bass note dynamic (p). Staff 4 begins with a bass clef and a bass note dynamic (p). Staff 5 begins with a bass clef and a bass note dynamic (p). Staff 6 begins with a bass clef and a bass note dynamic (p).

2

19

Treble staff: f

Bass staff: \textcircled{a} , \textcircled{a} , fermata over \textcircled{a}

22

Treble staff: f

Bass staff: \textcircled{a} , \textcircled{a} , fermata over \textcircled{a}

25

Treble staff: f

Bass staff: \textcircled{a} , \textcircled{a} , fermata over \textcircled{a}

28

Treble staff: f

Bass staff: \textcircled{a} , \textcircled{a} , \textcircled{a} , \textcircled{a} , \textcircled{a} , \textcircled{a}

Measure ends with a change to $\frac{2}{4}$ time.

31

Treble staff: f

Bass staff: \textcircled{a} , \textcircled{a} , \textcircled{a} , \textcircled{a} , \textcircled{a} , \textcircled{a}

Measure ends with a change to $\frac{4}{4}$ time.

34

Treble staff: f

Bass staff: \textcircled{a} , \textcircled{a} , \textcircled{a} , \textcircled{a} , \textcircled{a} , \textcircled{a}

Measure ends with a change to $\frac{2}{4}$ time.

37

40

43

ritardendo jusqu'à l'arrêt total

46 1.

al §

2.

49

52

55

Treble staff: Measure 55: f . Measure 56: f . Measure 57: f . Bass staff: Measure 55: B° . Measure 56: B° . Measure 57: B° .

58

Treble staff: Measure 58: p . Bass staff: Measure 58: B° .

61

Treble staff: Measure 61: f . Bass staff: Measure 61: A° .

64

Treble staff: Measure 64: $p \text{ subito}$. Bass staff: Measure 64: A° . Measure 65: $cresc\dots$. Measure 66: $2\frac{2}{4}$. Measure 67: $2\frac{2}{4}$.

MG assez libre

67

Treble staff: Measure 67: $p \text{ subito}$. Bass staff: Measure 67: $\text{A}^{\#}\text{B}^{\circ}$.

70

Treble staff: Measure 70: $cresc$. Bass staff: Measure 70: 3 , 3 .

73

p subito

cresc

76

f

cresc

79

f

cresc

3

82

ff

b

85

b

b

MG libre comme une improvisation

88

b

b

91

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Measure 91 ends with a fermata over the bass note.

94

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Measure 94 ends with a fermata over the bass note.

97

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Measure 97 ends with a fermata over the bass note.

100

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Measure 100 ends with a fermata over the bass note.

103

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Measure 103 ends with a fermata over the bass note.

106

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Measure 106 ends with a fermata over the bass note.

A musical score for piano, page 109. The top staff shows a treble clef and consists of six measures of eighth-note patterns. The bottom staff shows a bass clef and consists of six measures starting with a dotted half note.

115

116

A musical score for piano, page 118. The score consists of two staves. The top staff is in treble clef and shows a continuous melodic line of eighth-note pairs. The bottom staff is in bass clef and shows sustained notes. The key signature changes from one sharp to two sharps. Measure numbers 118 and 119 are indicated above the staves.

127

8

130

130

133

133

136

136

139

139

142

142

145

Treble clef
Bass clef
Key signature: one sharp
Measure 145 ends with a fermata over the bass staff.

148

Treble clef
Bass clef
Key signature: one sharp
Measure 148 ends with a change to 2/4 time and a key signature of one sharp.

151 accelerando poco a poco

Treble clef
Bass clef
Key signature: one sharp
Tempo: accelerando poco a poco

154

Treble clef
Bass clef
Key signature: one sharp

157

Treble clef
Bass clef
Key signature: one sharp

160

Treble clef
Bass clef
Key signature: one sharp

10
163

166

166

theme legato MG

sf

169

172

175

sf

178

181

Bass clef
Common time
Sharp sign
Bass clef
Common time
Sharp sign
Bass clef
Common time
Sharp sign

184

Bass clef
Common time
Sharp sign
Bass clef
Common time
Sharp sign
Bass clef
Common time
Sharp sign

187

Bass clef
Common time
Sharp sign
Bass clef
Common time
Sharp sign
Bass clef
Common time
Sharp sign
ritardando jusqu'à l'arret total
Bass clef
Common time
Sharp sign

189

Bass clef
Common time
Sharp sign
Bass clef
Common time
Sharp sign
Bass clef
Common time
Sharp sign
decresc
Bass clef
Common time
Sharp sign
ppp